DC
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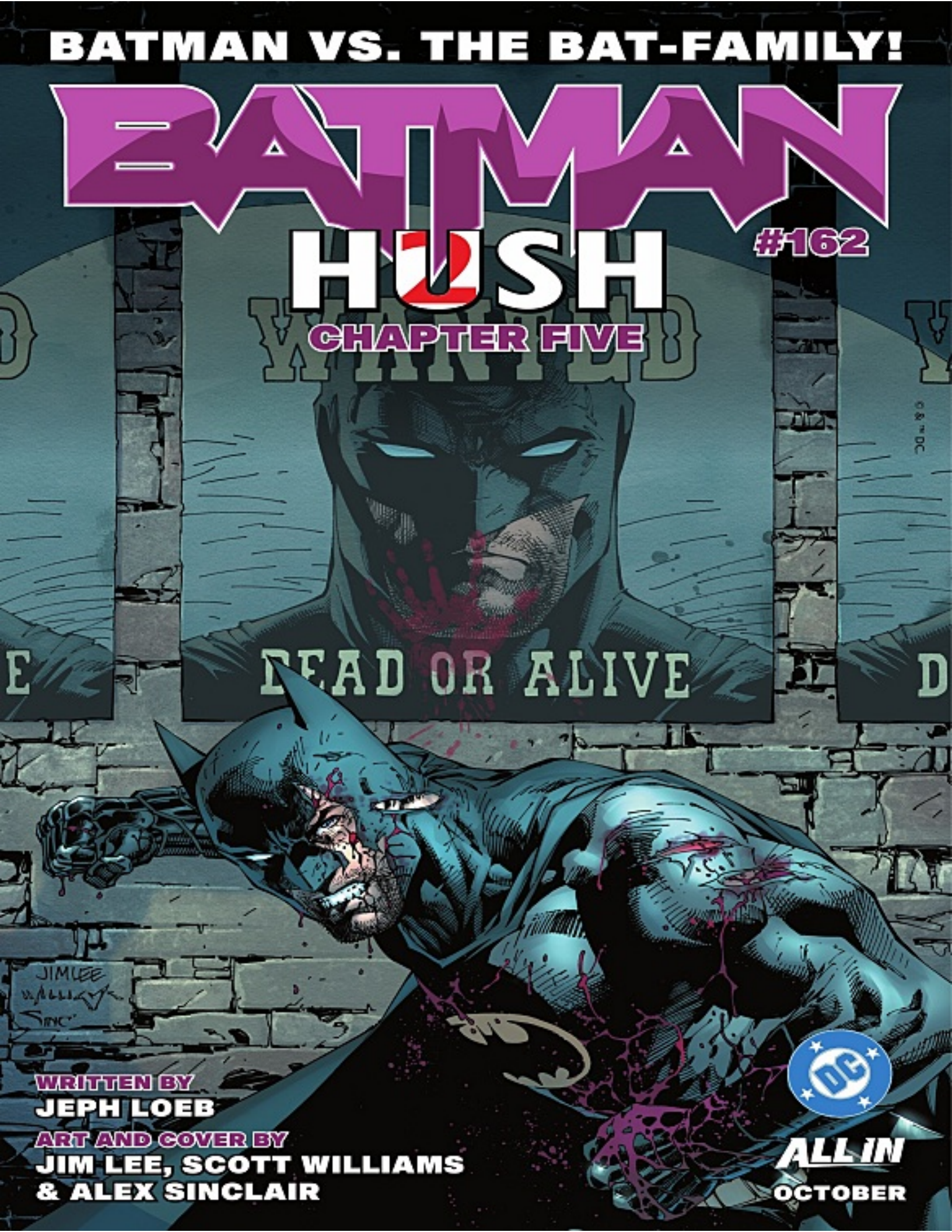
17+
RED HOOD
OUT OF GOTHAM. NOT OUT OF BULLETS.
GRETCHEN FELKER-MARTIN
JEFF SPOKES
ALL IN


BATMAN VS. THE BAT-FAMILY!
BATMAN
#162
HUSH
CHAPTER FIVE
DEAD OR ALIVE
JIM LEE
WILLIAMS
SINC
WRITTEN BY
JEPH LOEB
ART AND COVER BY
JIM LEE, SCOTT WILLIAMS
& ALEX SINCLAIR
ALL IN
OCTOBER

THE TOWER SAYS HELLO.
BLAM

DC COMICS PRESENTS
RED HOOD
THE TOWER
PART 1
LA PIETÀ
GRETCHEN FELKER-MARTIN WRITER
JEFF SPOKES ARTIST & COVER ARTIST
BECCA CAREY LETTERER
ARIANNA TURTURRO EDITOR
ROB LEVIN GROUP EDITOR
BRIAN BOLLAND
RED HOOD VARIANT COVER ARTIST
JAE LEE & JUNE CHUNG
HUNTRESS VARIANT COVER ARTISTS
JIM LEE, SCOTT WILLIAMS, &
ALEX SINCLAIR AND GABRIELE DELL'OTTO
VARIANT COVER ARTISTS
KYUYONG EOM
FOIL VARIANT COVER ARTIST
NICK ROBLES
1:25 VARIANT COVER ARTIST
JIM LEE, SCOTT WILLIAMS,
& ALEX SINCLAIR
1:50 VARIANT COVER ARTIST
I KEEP WATCHING THEM, OVER AND OVER.
THREE VIDEOS, ALL THE SAME. A VICTIM, THEN "THE TOWER SAYS HELLO," AND THEN LIGHTS OUT.
AS SOON AS ONE SITE TAKES THEM DOWN, THEY RESURFACE SOMEWHERE ELSE. I.P. ADDRESSES BOUNCED ALL OVER THE WORLD.
ALL I KNOW IS THAT EVERYONE, SHOOTERS AND VICTIMS, TRACES BACK HERE, TO NEW ANGELIQUE.
ALL COPS, CURRENT OR FORMER, AND EVERY LAST ONE OF THEM WENT THROUGH THE NEW ANGELIQUE P.D. AT ONE TIME OR ANOTHER.
I'M HERE TO MEET SOMEONE.

IT'S SO HOT HERE, EVEN AT NIGHT. THE AIR IS LIKE WARM SALIVA.
YOU GO TO BED SWEATING AND WAKE UP WITH THE SHEETS STUCK TO YOUR SKIN.
IT MAKES ME THINK OF APOCALYPSE NOW.
BRANDO WASHING HIS FACE IN THE HUMID DARKNESS OF THE TEMPLE.
AN OLD PLACE, SINKING BACK INTO THE SWAMP.

ROYALE.
RED HOOD. YOU LOOK ROUGH, CHER. BEEN SHAVING WITH GLASS AGAIN?
SOMETHING LIKE THAT. I APPRECIATE YOU COMING OUT. I KNOW THE CITY KEEPS YOU BUSY.
SHE AIN'T GOTHAM, CHER, BUT SHE HAS HER MOODS. WHAT YOU NEED?
RECORDS FOR THE NAPD. I NEED THE FILES OF THE OFFICERS KILLED IN THE TOWER SHOOTINGS. DUTY LOGS. ANY ARREST REPORTS THEY WROTE. ANYTHING THAT MIGHT HELP ME FIND A PATTERN.
C'EST FOU. THE BULLS HERE HOLD ONTO PAPERWORK LIKE IT'S THEIR BALLS. BUT FOR YOU, I CAN CALL IN A FAVOR.
MEET ME HERE TOMORROW. MIDNIGHT. I'LL GET YOUR FILES.

I FIRST MET ROYALE YEARS AGO WHEN I WAS DOWN HERE CHASING ARMS DEALERS SMUGGLING WEAPONS OVERSEAS TO SERBIA.
HE KNOWS THE CITY. KNOWS ITS PEOPLE.
HE KNOWS HOW TO HANDLE ITS PROBLEMS. I CAN TRUST HIM, I HOPE.
I'D ASK ORACLE TO GET ME THE INFORMATION I NEED, BUT AFTER WHAT HAPPENED IN GOTHAM...
...WE'RE NOT EXACTLY ON SPEAKING TERMS.

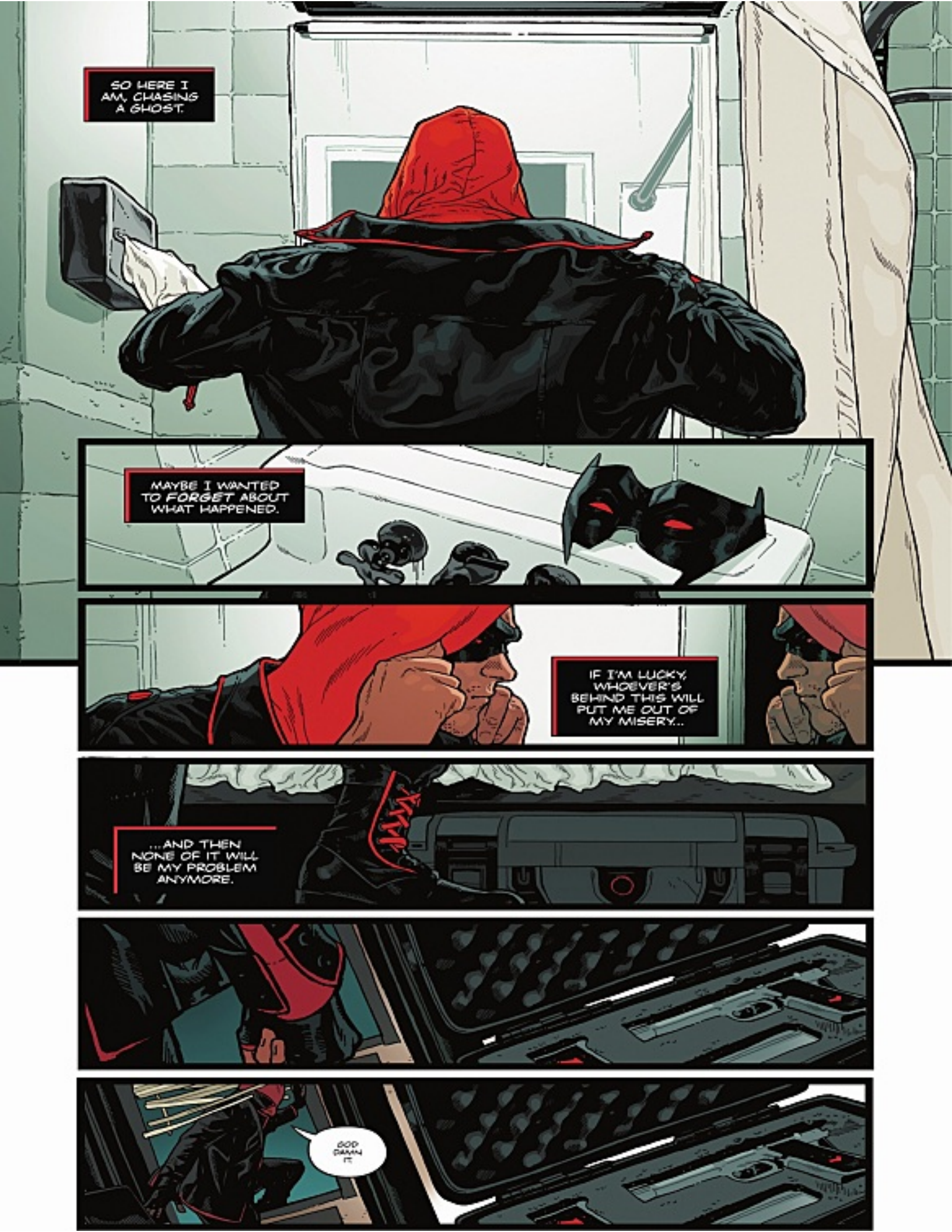
THERE YOU ARE...
...I WAS GETTING BORED.
HUNTRESS. WHAT ARE YOU DOING HERE?
I HEARD YOU WERE PLAYING COPS AND ROBBERS. THOUGHT YOU MIGHT WANT COMPANY.
WHICH ONE OF THEM SENT YOU?

NOBODY SENDS ME *ANYWHERE*, BOY WONDER. YOU'RE AFTER WHOEVER'S PULLING THE TRIGGER ON THESE TOWER KILLINGS. I WANT IN.
HOW DID YOU FIND ME?
LOOK AT YOUR FACE. IT WASN'T EXACTLY A CHALLENGE TO PICK YOU OUT IN SURVEILLANCE FOOTAGE.
I FOUND YOUR *TOYS*, BY THE WAY.
WHAT ARE YOU DOING WALKING AROUND WITH THAT NAIL FILE?
WHAT *HAPPENED* TO YOU, JASON?
YOU SHOULD SEE THE OTHER GUY.
JASON... PLEASE...
I DON'T WANT YOUR HELP, *OR* YOUR COMPANY. GO BACK TO GOTHAM, HELENA.

IF THIS IS A TELEPATH, YOU'RE OUT OF YOUR DEPTH. DO YOU EVEN KNOW *HOW* HE'S CONTROLLING THE SHOOTERS?
I'M GONNA TAKE A SHOWER. LET YOURSELF OUT, OKAY?
HAVE IT YOUR WAY, *BOY WONDER.*
RAW SKIN. EVEN THE AIR STINGS AGAINST IT. MAYBE HUNTRESS IS RIGHT.
MAYBE I AM IN OVER MY HEAD.
MAYBE I'M MAKING A MISTAKE.

EITHER WAY, IT'S TOO LATE TO GO HOME.
WHEN—
THE NEXT MORNING.
THE HEAT'S NOT SO BAD BEFORE NOON.
THERE'S A BREEZE COMING IN OVER THE LEVEES.
THIS WHOLE PLACE IS BELOW SEA LEVEL. IN A FEW HOURS THE AIR'S GOING TO BE SO THICK IT'LL BE HARD TO BREATHE.

I CAN'T STOP THINKING ABOUT GOTHAM.
HEY, HOW'D THOSE CRAWFISH DO LAST NIGHT?
SMOKED THE BANDITS, SEVEN TO TWO.
I EVEN DREAM ABOUT IT.
IT WAS ALMOST OVER.
BRUCE RISKED EVERYTHING TO SAVE HIM. TO SAVE HIM. THAT DISGUSTING, MURDERING ANIMAL. THE MAN WHO BEAT ME TO DEATH.
WE DISAGREED.
IT ALL WENT WRONG.


SO HERE I AM, CHASING A GHOST.
MAYBE I WANTED TO FORGET ABOUT WHAT HAPPENED.
IF I'M LUCKY, WHOEVER'S BEHIND THIS WILL PUT ME OUT OF MY MISERY...
...AND THEN NONE OF IT WILL BE MY PROBLEM ANYMORE.
GOD DAMN IT!

WHEN
MIDNIGHT.
BLAM
SHUNK
SHUNK

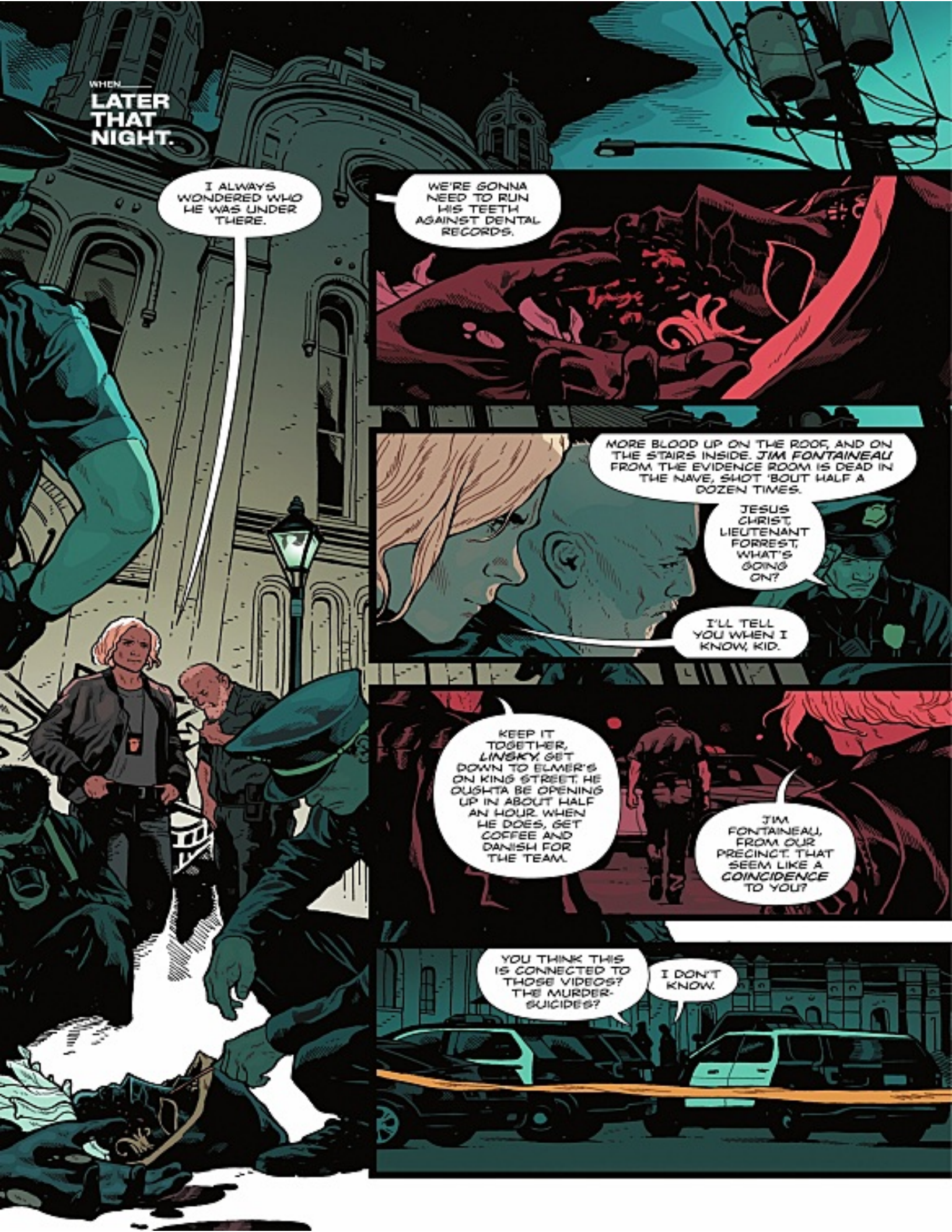
JIMMY! GET DOWN!
BLAM
YOU'RE GONNA PAY FOR THAT, YOU PIECE OF SHIT.
GET THAT MASK OFF HIM! I WANNA SEE THE SHITBIRD'S FACE.

DIE, YOU SON OF A BITCH!
BLAM
KRNCH

ENOUGH!
UNGH!
KRRSH

HOW MUCH DID THEY *PAY* YOU?
SORRY, *CHER*. IT'S NOT PERSONAL. YOU PULLED THE WRONG FUCKIN' *THREAD* IS ALL.
YOU *GOT* HIM?
THIPP
I'VE GOT HIM. GO AND GET--

BLAM
BLAM
THWIPP
FWIT
CAN YOU WALK?
HELP ME UP.


WHEN—
LATER THAT NIGHT.
I ALWAYS WONDERED WHO HE WAS UNDER THERE.
WE'RE GONNA NEED TO RUN HIS TEETH AGAINST DENTAL RECORDS.
MORE BLOOD UP ON THE ROOF, AND ON THE STAIRS INSIDE. JIM FONTAINEAU FROM THE EVIDENCE ROOM IS DEAD IN THE NAVE, SHOT 'BOUT HALF A DOZEN TIMES.
JESUS CHRIST, LIEUTENANT FORREST, WHAT'S GOING ON?
I'LL TELL YOU WHEN I KNOW, KID.
KEEP IT TOGETHER, LINSKY. GET DOWN TO ELMER'S ON KING STREET. HE OUGHTA BE OPENING UP IN ABOUT HALF AN HOUR. WHEN HE DOES, GET COFFEE AND DANISH FOR THE TEAM.
JIM FONTAINEAU, FROM OUR PRECINCT. THAT SEEM LIKE A COINCIDENCE TO YOU?
YOU THINK THIS IS CONNECTED TO THOSE VIDEOS? THE MURDER-SUICIDES?
I DON'T KNOW.

MOMMY!
WE MADE FWENCH TOAST AND WATCH MINIONS!
ROUGH NIGHT, BABE?
GOD, YOU'VE GOT NO IDEA.
TWO BODIES OUT AT OUR LADY OF THE SACRED HEART.
JIM FONTAINEAU, BLOOD FROM WHO KNOWS HOW MANY OTHERS, AND ROYALE.
JESUS CHRIST, HEN.

I WANT YOU TO TAKE THE KIDS TO YOUR MOTHER'S IN ETIENNEVILLE.
JUST FOR A FEW DAYS, WHILE I SORT THIS OUT. I'M GONNA HAVE INTERNAL AFFAIRS BREATHING DOWN MY NECK, THE COMMISSIONER'S LOSING IT--
--THE WHOLE CITY'S A MESS ALREADY WITH THESE TOWER KILLINGS.
IS IT THAT BAD? WOULDN'T WE BE *SAFER* HERE WHERE THE DEPARTMENT CAN KEEP AN EYE ON US?
PLEASE DON'T *ARGUE*, I NEED YOU TO DO THIS FOR ME, *DENNIS*.
MAMA.
ALL RIGHT. I'LL CALL MOM AND THEN GET THE KIDS PACKED. SHE'LL BE THRILLED TO SEE THEM.
THANK YOU... *THANK YOU*, HONEY. I OWE YOU ONE.
YOU GOT THAT RIGHT, LIEUTENANT.

VVVMM
VVVMM
VVVMM
Pierson
PIERSON? WHAT'S-- JESUS.
NO, I'LL BE THERE IN FIFTEEN.
NO, HE'S TAKING THEM UPSTATE TO HIS MOTHER'S. ALL RIGHT.

Unknown Caller
PIERSON, GOD DAMN IT, I TOLD YOU I'M--
I KNOW WHERE YOU ARE.
WHO--UGH... WHAT...
THIS IS THE TOWER, HENRIETTA. THERE'S NO POINT FIGHTING.
I... SEE... YOU.
TO BE CONTINUED.

DC
KO
#1 PREVIEW
WRITER
SCOTT SNYDER
ARTIST
JAVI FERNÁNDEZ
COLORIST
ALEJANDRO SÁNCHEZ
LETTERER
HASSAN OTSMANE-ELHADU
HERE IN THE DARK, IN THE MOMENTS BEFORE IT BEGINS.
HE TELLS HIMSELF IT'S JUST ANOTHER FIGHT--
KRAK
--A BRAWL LIKE COUNTLESS ONES BEFORE.
HELL, FOR THIS ONE EVERYONE EVEN GOT TO BRING GEAR. KAL-EL BROUGHT THE KNUCKLES.
KLANG
HE FORGED THEM IN THE FORTRESS YEARS AGO, AFTER RETURNING FROM THE DEAD.
KNUCKLES WITH MINIATURE SUNS RAGING INSIDE, ANGRY SUNS TAKEN FROM EMPTY UNIVERSES...
HE THOUGHT ABOUT CALLING THEM "DAWNSDAY" KNUCKLES, BUT LOIS SHUT THAT DOWN FAST.
EVEN SO... WITH THEM HE'S STRONGER, FASTER, READY TO THROW DOWN.
HE'S FOUGHT TOUGHER FIGHTS THAN THIS. FOUGHT IN OTHER DIMENSIONS, OTHER UNIVERSES, FOUGHT GODS, TITANS...
...WHAT'S ONE MORE FIGHT?
AND THEN THE DOORS OPEN--
WHAT THE--

TWO SPACES. ONE, TWO.
Whomp, whomp. GO BACK A ROW, CLARK. GREEN IS KRYPTONITE.
KRYPTONITE, DIANA?
Seriously?
I DIDN'T MAKE THE RULES!
Oh, look. "BATMOBILE BOOST." GO AHEAD THREE SPACES. NICE!
WHO MADE THIS THING? GIVE ME THE BOX.
"Malone Entert—" BRUCE...
Never heard of it. Just play the game.
I WARNED YOU... CLARK DOESN'T LIKE A GAME UNLESS NO ONE HAS TO LOSE.
AW, LOSING BUILDS CHARACTER.
SO DOES WINNING.
Well, I FOR ONE AM GLAD YOU INVITED US. THANKS, LOIS.
OF COURSE. I JUST THOUGHT, YOU NEVER GET TO SPEND TIME TOGETHER. I MEAN, WHEN YOU'RE NOT SAVING THE WORLD.
THANKS, LO. I'M GLAD, TOO.
ME TOO.
NICE. BATPLANE POWER CARD. MOVE UP... NINE SPACES. YOUR ROLL, CLARK.

IT'S ALL RIGHT. WHY DON'T WE EAT?
FOOD'S STILL COOKING. NICE TRY, THOUGH.
YOU JUST NEED A STRATEGY, CLARK. THE WHOLE GAME IS STRATEGY.
OR YOU COULD STOP ARGUING AND PLAY HARD. WATCH AND LEARN...
TWELVE!
MOVE UP ONE ROW.
THEY PLAY ON. AND AS THEY DO, THEY TALK AS FRIENDS... FAMILY. NOT COLLEAGUES OR HEROES.
THEY TALK ABOUT THEIR CHILDREN, JONATHAN, DAMIAN, ELIZABETH...
AN HOUR LATER. THE GAME IS STILL NOT OVER, THOUGH THEY'RE ALL WITHIN A FEW SPACES OF THE WATCHTOWER... THE FINISH LINE.
DIANA IS ABOUT TO ROLL THE WINNING ROLL WHEN LOIS SAYS IT...
GUYS, WHY IS IT SO BRIGHT OUT?
Dear god...
WHAT CLARK SEES OUT THE WINDOW MAKES HIS BLOOD RUN COLD.

DARKSEID.
THE HEROES' OLDEST AND GREATEST FOE. MAYBE THE MOST FAMILIAR ENEMY THEY HAVE.
EVERYWHERE HE LOOKS, THE CITY BECOMES HIS. NO, CLARK THINKS, NOT HIS... IT BECOMES HIM. CLARK CAN SEE IT HAPPENING.
EVERY PARTICLE, EVERY MOLECULE, EVERY ATOM IS OF DARKSEID.
AS THEY CHARGE HIM, CLARK TELLS HIMSELF THEY'VE DONE THIS BEFORE. THEY'VE FOUGHT UXAS DOZENS OF TIMES AND WON...

BUT THIS DARKSEID HAS BECOME SOMETHING ELSE. SOMETHING MORE.
HE ISN'T JUST BIGGER. STRONGER... HE'S EVERYTHING. A UNIVERSE OF POWER GIVEN FORM.
KRAKOOM
...THIS FIGHT IS LIKE NOTHING THEY'VE FACED. EVER...
TO BE CONTINUED IN
#1 ON SALE IN OCTOBER!

DETECTIVE COMICS #1101

RED HOOD #1

THIS SEPTEMBER, FALL INTO NEW STORY

POISON IVY #36

BATMAN AND ROBIN #25

HARLEY QUINN #54

CATWOMAN #79

ARCS ACROSS GOTHAM—AND BEYOND!

NIGHTWING #130

BATGIRL #12

(On sale in October)

ALL IN

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DC NATION SPOTLIGHT ON

C.O.R.T. CHILDREN OF THE ROUND TABLE

INTERVIEW WITH TOM TAYLOR

Superstar writer Tom Taylor is beloved by DC fans for his work on *Detective Comics*, *Nightwing*, *DCeased*, and much more—and starting this September, he and artist Daniele Di Nicuolo introduce a new cast of characters outside of the DC Universe in the six-issue all-ages series *C.O.R.T.: Children of the Round Table*. In *C.O.R.T.*, frequent collaborators Taylor and Di Nicuolo put their own contemporary spin on Arthurian lore as ancient weapons meet children of destiny.

Tom, what makes now the right time for this story?

We live in a time when it feels like too many adults in charge aren't working for future generations. For me, this is the perfect time for stories where the next generations step up and take down tyrants to make a better world...with kindness, and powers, and giant swords.

Can you tease the threat the Children of the Round Table face in this story?

There is a tyrant rising, with access to a dark magical power tied to long ago. Our kids have been chosen to be a new force for good. Arthur, Lancelot, and the original Knights of the Round Table are bonded to the weapons they once wielded. And their spirits now speak (and argue) and train this next generation of knights to save the world.

What's the importance for you of telling all-ages stories in the monthly-comics format?

I came to comics as a kid and I want more kids reading comics. I want to create books that comics shops can hand to kids and say, "Here. Have fun. And welcome to the greatest storytelling medium on the planet." I want adults to buy comics for kids and for kids to be excited to read them. I want uncles and aunties and parents and grandparents to share their love of comics.

But I also want to create stories that are truly engaging for everyone, stories that will shock and entertain adults and kids alike.

Similarly, what do you see as the significance of telling this original story at DC?

Creating a new group of heroes, with powers and villains and a vast lore, at one of the greatest publishers to ever do all that, is incredibly exciting. This is the home of the Justice League. This is the home of the Teen Titans. Now DC is the home of the Children of the Round Table.

I hope this series can run a lot longer than its first six issues (which will depend on how many people embrace it, of course) because I'd love to see these young heroes grow in future stories. I'd love for each arc to be another year and for readers to grow up along with our cast.

Have to ask—if you had a talking weapon, what kind of weapon (and personality) would you want?

Look. Swords are just cool. Talking swords are even cooler. That's just basic math.

DON'T MISS
C.O.R.T.: CHILDREN OF THE ROUND TABLE #1
ON SALE MONTHLY!

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